

PATRICK BLANNER

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www.patrickblanner.com/directing

DIRECTING

SWEENEY TODD*	<i>Post Theatre Company</i>
LES MISERABLES (in concert)	<i>Broadway Concert Series - Long Island</i>
CARRIE*	<i>The Olive Tree in The Grove</i>
INTO THE WOODS	<i>Kranzberg Arts Foundation</i>
MAMA SHAKES HER MONEYMAKER**+	<i>The Gene Frankel Theatre</i>

ASSISTANT DIRECTING

ASSASSINS	dir. James Crichton	Long Island University
JULIUS CAESAR	dir. Olivia Gonzales	New Bloom
ALICE: A NEW MUSICAL	dir. Kevin DiCarlo	Rifle Range Theatre
ANGELS IN AMERICA	dir. Jason Jacobs	Long Island University

CHOREOGRAPHY

THE MUSIC MAN	<i>Overdue Theatre Company</i>
JOSEPH ... DREAMCOAT	<i>Olivette Theatre</i>
BRIGADOON*	<i>Narrows Theatre in Bay Ridge</i>
THE ADDAMS FAMILY	<i>Debut Theatre Company</i>
INTO THE WOODS*	<i>Long Island University</i>
CHARLIE & THE CHOCOLATE FACTORY*	<i>Debut Theatre Company</i>

AFFILIATIONS

Artistic Director, Debut Theatre Company	2015-2019
President, No Control Improv Troupe	2022-2023
Member, Post Theatre Company	2019-2023

EDUCATION/TRAINING

Bachelor of Fine Arts in Theatre Arts (Musical Theatre) - LIU Post	Class of 2023
Physical Text Analysis - Maria Porter	2020 - 2022

SPECIAL SKILLS

MOVEMENT: Viewpoints, Laban, Suzuki Method, Contact Improv |

OTHER THEATRE: Ensemble-generated theatre, New play development, Show maintenance, Immersive/sitespecific work,

Filmed performances | LANGUAGES: French (conversational) | Stage combat training

* both directed and choreographed

** new work

+Winner- Best Director